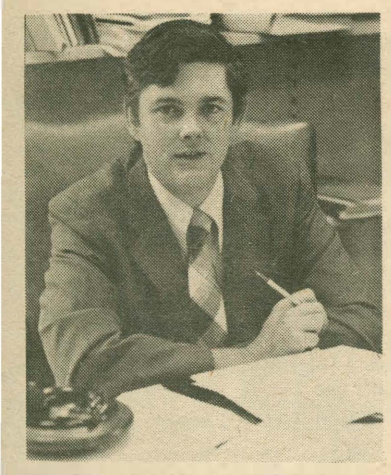
the SPECTATOR

Second Class Postage Paid Clinton, New York 13323

VOLUME THREE | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | NUMBER TWENTY-FIVE | MAY 3, 1973



Hamilton Admissions Director Christopher Covert

Kirkland Admissions Director Brigid Cosper

Class '77 Selected; No Major Changes

BY VIKRAM DEWAN AND VIJAY MURGAI

Applications for admission to Hamilton have increased for the fourth straight year while Kirkland applications were down according to the directors of admissions for the two colleges. Mr. Christopher Covert, Director of Admissions for Hamilton remarked, "This kind of admission year has been gratifying in light of the problems that other colleges are having."

Ms. Brigid Cosper, Kirkland's admissions director said that while applications had decreased from last year, the number of students from experimental schools has increased.

Of the 1452 applications, Hamilton accepted 460 students. To date, 250 applicants have made their deposits. Fifteen more are expected to do so in the next two months. As many as 188 students applied for early decision of whom 103 were admitted. Kirkland has accepted 349 applicants from a total of 685. One hundred and ninety-five deposits have been received to date with a target of 200. Out of the eighty-two students who applied for early decision, fifty have been admitted to Kirkland.

The geographic spread of the Class of '77 is generally north-eastern. Hamilton is admitting twelve foreign students next year from ten countries including Tunisia, Iceland, Haiti and Spain. Kirkland has not received confirmation from its foreign applicants, but Ms. Cosper is expecting about four students from Turkey and Africa.

There will be twenty-three transfers among the students joining Kirkland this fall. Hamilton is in the process of reviewing transfer applicants of whom twelve are to be accepted. There were thirty-six applications from sons of alumni of whom sixteen were accepted.

Applications from minority students to Hamilton were down this year while Kirkland had about the same number as last year.

Hamilton has lost applicants to Ivy-League and north-eastern colleges while Kirkland has given up some of her applicants mainly to Brown, Hampshire, Vassar, Smith, Oberlin, and Tufts.

The experimental programs at Brown and Hampshire have attracted many prospective Kirkland women to those schools, Ms. Cosper said.

The class of '77 will be athletically superior to those in previous years. A number of good

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Grade Distribution Studied; Hamilton Avgs. Rise Slightly

BY PAMELA THOMPSON

A recent study concerning the distribution of grades for Hamilton students has been presented to the faculty by Dean Robin Kinnel. Information received from the Registrar's office was tabulated and arranged by the Associate Dean to provide three areas of comparison: trends in grade distributions since the 1970 academic year, the distribution of grades by class, and a comparison between grades received by Hamilton students enrolled in Hamilton courses with those received by Hamilton students enrolled in Kirkland courses.

Although Dean Kinnel declined to comment on the results of the study, expressing the belief that the figures would speak for themselves, he did offer additional information on the subject of Hamilton students enrolled in Kirkland courses for the '72 Fall Semester. Of the total number of course enrollments, assuming an average of four courses per student (roughly 960 students X 4 courses=3840 course enrollments), 605 courses, or approximately 16% were taken at Kirkland. The number of Kirkland courses elected was further broken down by class: '73-141 courses, '74-156 courses, '75-195 courses, '76-113 courses.

Grades of incomplete, pass, and withdraw were not included in the study, and a grade of FF was considered the same as an F in calculating the distributions, although not in the averaging. It is not likely that either of these omissions would have an appreciable effect of the results.

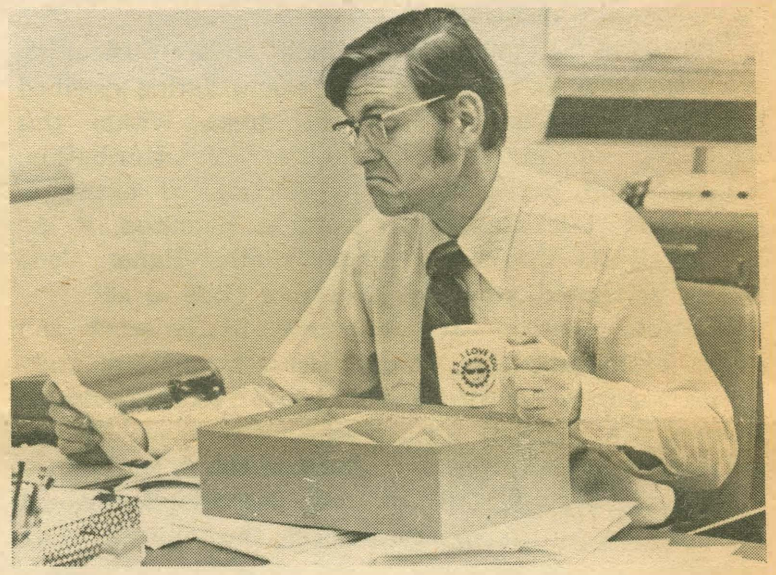
At a time when Hamilton students are concerned over what they believe to be the overly stringent grading practices of Hamilton faculty, the results of the study on distribution trends since 1970 seem to leave room for optimism. Grade averages have gone up almost two points in the past two years.

As to the results of the comparison of grade distributions by class, it appears that the upper classes maintain better averages than the lower classes. this may be

See Chart On Page Six

due to several reasons: attrition of the poorer students, elimination of some of the problems faced by new students, improved study habits, etc.

Interpretation of the differences between Hamilton and Kirkland grade distributions may not act ally be that clear. While it ...at Hamilton students receive an average 2-3 points more in Kirkland courses than in Hamilton courses, the study does not reveal which Kirkland courses are elected. The study compares the grades by institution, not department by department, which may have revealed more. Even a comparison of grade distributions between Hamilton departments might reveal differences in grade averages. However, interpreting the study as it now stands, the indication is that Hamilton students are graded more stringently in their Hamilton courses than in their Kirkland courses.



Associate Dean Kinnel comments on his grade survey

Grad. Conference: Pre-Law Brighter Outlook Than Med.

Results of the Conference on Law and Medical School Admissions suggest that Hamilton's law admissions equal the other small schools which attended the conference, yet the medical school results are much worse.

As of April 12-13, when the Conference was held, 10 of 24 Hamilton-Kirkland students had been accepted into medical schools. Williams' acceptances were down this year: 18 of 35 have gotten into med school. Trinity's acceptances are 18 of 29 premeds; Middlebury's are 5 of 10; and Tufts are 70 of 123. The Bowdoin representative stated that about half of their 30 premeds have been accepted, and Union reported that 60% of their applicants have been accepted. One of the representatives said that the national acceptance figure has gone from 60% to 27%.

In connection with admission, the medical admissions people discussed the idea of applying to graduate science programs at universities with medical schools so a student can make himself known to the medical faculty. Two of the schools suggested that it was a good idea, but the student must be prepared to fulfill the requirements of the graduate course. One, however, said that its admissions committee looks down on the practice.

If the representatives at the conference were any indication of national medical school opinion, the schools look at summer science courses with suspicion. The opionion was expressed that it looked as though the student was insecure and that he could not handle the load during the academic year.

Reports of law school admissions weren't available, but Bowdoin said that their admissions figures were identical to Hamilton's. It was apparent, however, that the situation with law school acceptances wasn't as bad as with medical schools.

The question of evaluations and pass-fail was raised by the law schools. Two of the law schools suggested that admissions committees looked down on pass-fail grades on a student's transcript. Similarly, one stated that Kirkland's transcripts have to be translated into grades when a student applies to law school.

Grade problems were also discussed. Most of the undergraduate institutions noted

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Wesleyan Accepts Self-Scheduling Exams Options Remain Open To Professors

The faculty of Wesleyan University approved a plan for self-scheduled exams this week. By a vote of 24-17, they ratified a proposal approved by the Wesleyan Student Senate on April 17. The plan goes into effect this semester.

According to the decision, professors may choose to give take-home exams, scheduled exams, or they may allow self-scheduled exams. Professors must advise the Registrar by mid-semester of their decisions. The Dean's Office will implement and administer the self-scheduled exams.

Assembly Platforms on Page Six

Self-scheduled exams will be taken during a five day exam week. Each day provides two exam periods, 9:00 A.M.-Noon, and 2:00-5:00 P.M. Students are to schedule their tests in advance so that the Dean's Office may supply the appropriate exams to an exam room. Student employees will collect all completed papers and deliver them to the Dean's Office.

According to *The Wesleyan Argus*, one professor predicted that "rather than put up with endless bureaucracy, most professors would either schedule exams, or give take-homes."

Another professor, however, expressed his approval of self-scheduled exams and hoped that it "would allow him to experiment with different kinds of exams."

Students supported self-scheduling on the grounds that quirks in prescribed schedules often forced students to take all their exams in a crowded period of time. Students argued that self-scheduling will allow relaxed and true tests.

The Hamilton College Academic Council considered and rejected a student proposal for self-scheduling in February. In a letter to the Student Senate Curriculum Committee, the Council noted the administrative difficulties and the possible burdens on the Honor Code which

continued on page six

EDITORIAL

Self-Scheduled Exams

Although Williams has dropped self-scheduled exams, Wesleyan University adopted them this past week. Now that another member of the "Little Three", a group of colleges "perhaps easiest to compare with Hamilton," has instituted self-scheduling, the Hamilton faculty should reconsider its unwarranted rejection of the proposal.

The Wesleyan plan affords its faculty members the choice of giving take-home, scheduled, or self-scheduled exams. Professors may thereby experiment with various types of exams, and students are able to withstand finals under more humane and relaxed conditions.

Hamilton professors presumably are free to decide what type of exams they will give. Without a Wesleyan-like apparatus to administer self-scheduling, however, Hamilton professors are not likely to offer self-scheduled exams.

In their February 20 letter of rejection, the Hamilton faculty presented two overriding obstacles to the adoption of the Hamilton Student Senate self-scheduling proposal. They cited what would be "an all but unbearable burden on the Honor Code" and "administrative difficulties."

The plan at Wesleyan avoids these difficulties. Wesleyan students must take their exams during specified time offerings and in assigned areas. Within this structure, administrative difficulties of distribution, administration, collection and correction of exams is diminished. This system can work at Hamilton, if the College trusts the Honor Code. If the Honor Code cannot be trusted, why have an Honor Code at all?

Students continue to disapprove of crowded and hectic exam schedules which defeat the aim of truly testing students' knowledge. We again urge the faculty to reconsider a proposal for self-scheduled exams. Though the Wesleyan plan does not afford as much freedom as the Hamilton Student Senate proposal, adoption would certainly be an improvement over the present exam situation.

The *Spectator* will not be published the weeks of May 12th and May 19th. The last issue of the year will be published May 23 for commencement.

the SPECTATOR

VOLUME THREE NUMBER TWENTY FIVE

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Spectator's Spectator

Witz Raises *Mom's* Self-Consciousness

BY GERRY PAYNE

We were all at Witz's house, Witz, me, and Pookie. Sitting in the kitchen, having cake and milk, Mrs. Horowitz came in and had us all cornered. She stood in the doorway, blocking quick escape, and began typically, "So children, how do you all like school?"

Witz's face contorted in anguish. Throwing his fork down, he pushed away from the table and nearly knocked everything over. "Dammit, Mom. Not again."

"Things are fine, Mrs. Horowitz," Pookie offered delicately.

"Don't get so excited," she told Witz aside.

"See? See?" Mrs. Horowitz needled her son. "Some people can be polite! Some people. But not *my* son." She pulled up a chair and poured more milk into all the glasses, then turned her back to Witz.

"You two are still getting along, I see," she sort of asked Pookie and me.

I nodded and brushed Pookie's hand off my knee.

"So loyal. Unusual in this day and age."

Witz glowered.

"We're happy," Pookie explained.

"I see," the woman answered. "You're happy."

There was a pause in which we finished our cake and then looked at each other.

"Not too much campus activism nowadays, I hear. Though, Gerry, you never were really involved in that anyway, were you?"

"Mrs. Horowitz," I tried to explain, "I really don't know about campus activism. I suppose there's less. But I really don't keep track. The war is over, and so is the draft. That explains a lot."

"But they say that you children are also spending a lot more time drinking beer. It's popular again. Beer, and the pot too."

Witz reached his breaking point and exploded. "Do you expect him to answer that? About the 'pot'? I mean Mother, what are you collecting all this evidence for?"

Mrs. H. held her ground. "I read alot about the youth, and I wanted to find out what you and your friends . . ."

"But do I ask you what you're thinking? I mean do I barge in at one of your bridge parties, pull up a chair, and ask all the women what it's like to go through menopause? Do I ask the men what it feels like when they can't get it . . ."

"Watch it, just watch it young man!!" his mother warned.

Witz lowered his voice, he was screaming inside. "Now look. You sit in this house, and in between soap operas, you read "Psychology Today" and the "New York Times" and you find out about the youth. Well, yeah Mom. I'll tell you. I'm discovering homosexuality, Pookie here is a feminist, Gerry smokes dope, and Pookie makes it with I don't know how many guys, I'm insecure, Gerry doesn't know if he can get into law school, and we're all, every single one of us, are apathetic!! Because, Mom, apathy is in! Even Esquire says so."

Mrs. Horowitz reacted by standing up and clearing the table. She began washing the plates and glasses in the sink. "I only asked. I only asked." Her voice cracked. "That's all I did was ask."

"Mom, ya gotta understand we all don't turn ourselves inside out."

"I only asked."

"And all I did was tell you, Mom," Horowitz said softly.

Letters to the Editor

Bingham Qualifies

To the Editor:

A statement attribued to me in a recent article on the drug arrest has been so widely misinterpreted that I take this opportunity to make as clear as possible my position on drugs, the law, and the College.

Both New York State and Federal law prohibit the possesssion, use or sale of illegal drugs. College regulations remind students that these laws exist and that the campus offers no immunity nor sanctuary from them. In short, the College does not condone the possession, use, and sale of drugs either on or off campus. The *Handbook* further states that the Faculty Committee on Student Activities will hear cases involving violation of these regulations when it believes disciplinary action is required.

I fully support the *Handbook* statement on illegal drugs. I view the abuse of all sorts of drugs as an extremely serious problem in our society and have endeavored to make that point to students over and over. Although no drug cases have been brought this year, I have endeavored to implement both the letter and spirit of the College policy and will continue to do so.

R. Gordon Bingham
Dean of Students

Why Bother?

To the Editor:

When that ridiculous senior survey appeared in my mailbox last week, I could only find time to send it in for recycling. Now, in a moment of quiet, I think I might be able to answer the question asked with all necessary consideration done. But, rather than look at the past - to my years on the Hill, their sweet ecstasies and their acrid defeats - I'd like to look ahead. I'd like to make a constructive proposal that our trustees can look into.

It is a time when money for small liberal arts schools is scarce. Hamilton's been doing pretty well so far, but we, like the rest, are heading for hard times. Let's face it, we're not America's best-known school. We don't even seem to be able to get our men into med schools these days. Well, I've been thinking about how we might change things and I'd like to outline a proposal.

What I have in mind is the following:

1) We call in the bulldozers and raze every single building on the campus . . . Kirkland too.
2) We call in a demographer, or some goose like that, and get him to find the exact centerpoint of the two colleges' land.
3) We contract a firm to build a large, round tower at that center-point. I'm thinking of something around 40 or 50 stories high.
4) We get our money people out to round up enuf bread to cover the whole exterior (windows won't be necessary) with ivory.
5) We call the press and reopen the college - call it what you like - I think Hamilton would still be fine.

Why bother?

1) For one thing we'll be more famous than Harvard.
2) When word gets round about our tower—top brains from all over the world will start running to Clinton. We'll have the best from Moscow, Peking, Delhi, London, Sydney, and Addis Ababa.
3) Money from Ford, Mellon, Carnegie, etc. will start rolling in.
4) We'll be known as the only honest to goodness academic institution in America.

Now don't get me wrong, my years here have been peachy, but then I'm thinking of the future. Be realistic, be a man, get going!

Ted Leinwand '73

Arborial Fears

To the Editor:

This is in response to a letter that appeared in a recent issue of the *Spectator* . The unidentified writer expressed concern about the number of trees that have been removed from the Hamilton campus in recent years. I write to assure all of your readers that those of us who are responsible for such things share the writer's concern.

In each of the last few years, about a dozen trees have had to be removed. The overwhelming majority of these trees were diseased elms. The few exceptions were, typically, over-mature specimens which were a hazard.

During this same period a large number of small trees, various species but primarily deciduous, have been planted. Obviously, the smaller trees do not make the impression the larger ones do, but if one examines the campus with care, he will discover many young trees planted in the last few years.

This spring the tree replacement program has been accelerated. Within the last month approximately 50 four- to six-foot evergreens, primarily spruce and pine, have been planted on and about the campus. Approximately thirty larger trees, about half deciduous (mainly maple and honey locust) and about half evergreen (mainly pine and hemlock) have been on order for some months. When received, they will be planted within the

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FOLK FESTIVAL WEEKEND

Schedule for Folk Festival preliminaries:
Thursday - 7:30-midnight in the Chapel
Friday - noon-midnight in the Chapel
Saturday - 9 A.M.-noon
Judges will choose the 6-8 best acts to give a final concert on the steps of the Library (or in the gym in case of rain), Saturday, beginning at 8 P.M.
Admission is free to all events.

NEW SCIENCE LIBRARY HOURS

The Science Library will be open on an expanded schedule for the remainder of the semester. The new hours will coincide with those of the Main Library. Attendance will determine whether the policy will be continued next year.

SHAKESPEARE MEASURE FOR MEASURE

A staged reading - acted that is book in hand - will be produced early in the fall of 1973. The play is scheduled to be studied in English 11 as well as in the Hamilton and Kirkland Shakespeare courses. Actors and crew are invited to audition, no experience necessary.

Principal roles to be cast now; minor roles to be auditioned for in September so as to include freshmen.

The text to be studied, a style for production, and a convention for reading/acting to be invented, and an expressive but minimal set and costumes to be designed and made.

Actors should prepare to read for Duke Dicentio, Angelo, Isabella, Claudio, Lucio, Pompey, Elbow, and Mistress Overdone. Designers are invited to bring examples of their previous work, if possible. Actors' audition, Thursday, May 10 at 7:30 P.M., Fischer Room BCC. Designers and other technical staff, by appointment with Mr. Barrett.

NO QUESTIONNAIRE

In case anyone cares the Student Committee for the Evaluation of Kirkland Courses and Instruction has decided not to publish the results of the questionnaire circulated in February. Only 120 out of the 618 Kirkland students enrolled in Kirkland courses las fall returned the forms. That's 22%. We did not consider this a representative sample. Thank you for your time and concern.

Blurbs

MCKINNEY PRIZE FINALISTS CHOSEN

Finalists for the annual McKinney Prize Speaking Contests have been chosen, and will compete in the Physics Auditorium in the Science Building at 2 P.M. on Class and Charter Day, Wednesday, May 9th. Speakers from the Junior class will include Louis Levenson, Richard Wissler, and George D. Baker. The Sophomores will be represented by Geoffrey Lawrence, Peter Sluys, and William Purcell. Freshman speaks will be Barry Seltzer, Bruce Lieberman, and Lou Cordia.

Two prizes will be awarded to speakers from each class. The judges will be Professor Emeritus Thomas McNaughton Johnston, Mrs. Sidney Wertimer Jr., and Mr. William Snead of the Economics Department.

HAMILTON-KIRKLAND YEARBOOK

Kirkland students wishing to order the 1973 Hamilton-Kirkland Yearbook may do so now thru finals week in McEwen - Tues., Wed., and Thurs., during dinner. Also to Enid Evans thru campus mail (checks payable to the Trustees of Hamilton College). Price a mere $3.00 ($5.00 for faculty) for handsome hard-bound edition, tastefully illustrated.

ACADEMIC POLICY

Petitions for nomination to the new Student Committee On Academic Policy (replacing the Curriculum Committee) are available in Root 7. Fifteen signatures are required from members of your class. The Student Senate will select three committeemen from each class. Petitions are to be returned on May 5th to Root 7 by 4:00 P.M.

TRANSCENDENTAL MEDITATION

For those interested in hearing about Transcendental Meditation as taught by Maharishi Mahesh Yogi, there will be a free introductory lecture on Tuesday, May 8 at 7:30 in Kirner-Johnson Auditorium. The lecture will be given by Rick Archer, Regional Lecturer for Students International Meditation Society.

KIRKLAND STUDENT LIFE COMMITTEE

Nominations for Kirkland Student Life Committee should be returned to Mary Trosset by noon Tuesday May 1st. (see article)

BAKE SALE

There will be a bake sale held in the lobbies of Bristol and McEwen on Tuesday, May 8th between 11:00 and 2:30. It will be sponsored by a group of Hamilton-Kirkland faculty, faculty wives, and students for the purposes of starting a day-care center on the Hill.

FRESHMAN PERSPECTIVE

The "Freshman Perspective" will be distributed very shortly. If a first-year student at Hamilton or Kirkland does not receive a questionnaire, please contact Alan Silverman, Box 322.

All first-year students are encouraged to reply to the questionnaires. It is hoped that there will be a significant response. To insure this, students who are unable to complete the questionnaires this spring are encouraged to maile the questionnaires this summer to Alan Silverman c/o Dean Bingham, Hamilton College, Clinton, New York, 13323.

KIRKLAND POETRY

Tuesday May 8, Alice Hildebrand will read her poetry in the Coffee House at 8:00 P.M.

Wednesday May 9, Gwynn O'Gara will read her poetry in the Red Pit at 8:00 P.M.

There will be a reception after each Senior Project presentation.

FRIEDENSOHN'S LAST LECTURE

Doris Friedensohn, Dean of Students at Kirkland College, will speak in the "Last Lecture" series, Thursday, May 10, at 8:30 P.M. in the Kirner-Johnson Red Pit.

HUMANE SOCIETY

Lost - Dog, name is Tonka, female, med-small size, black with curly tail.

Found - Cat, female, med. size, tawny color, white chest and front legs, ring tail.

Up for Adoption - Kittens (3) before the end of the semester. Contact Robin Hall X4937, 7131.

PLEASE keep dogs OUT of classroom buildings (including Bristol and Library).

Do anyone own the large yellow-white cat (male) that has been ravaging McEwen Dining Hall?

Letters Continued

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area of the three main campus quadrangles.

I hope these remarks help to allay the fears of those who are concerned about tree replacements on the Hamilton campus.

J. Martin Carovano
a/k/a in The Spectator as:
J. Martin Caravano
J. Martin Carovana
J. Martin Caravino, etc.
Provost

More Social Damage

Editor's note: The following letter appeared in last week's Spectator, *but one section was inadvertently omitted. It appears below in its entirety.*

To the Editor:

I imagine the reason I am writing this letter is because I am tired of reading one and only one opinion concerning marijuana laws– that they be repealed. I refer specifically to the Editorial entitled "Pot Luck?" in last's week's *Spectator.* alchohol-caused highway deaths, and suicide most impressive; but I fail to see the relationship between alchohol and any drug, for that matter. Simply because the consequences that the intake of alchohol cuase over an extended period of time are far worse (orpossibly more easily recognized) than the consequences of smoking over that same period should not be a basis for stating that smoking causes no social damage, which is the idea your comparison obviously intended to put forth. "...marijuana causes far less social damage than alchohol,"- your Editorial stated. This is a tacit admission, nevertheless, that marijuana *does* cause social damage. At the same time that our generation is the bulwark behind what may be called a revolutionary movement to amke living in the world better, I fail to see how we can condone something which does, through its use, have adverse effects. If we do, then are not ourselves rejecting those cherished values that we are trying to implant?

As I turn to speak about the medical effects of smoking marijuana, I will speak from personal experience. I am willing to accept the stated fact that marijuana does not cause cancer or lung disease, but I hesitate when it comes to categorically denying psychological dependence and ill effects. I have a friend at another college who started into drugs our senior year in high school—only with marijuana. Now-three years later—he has tried everything, but he still stick with grass. (Admittedly, he was speeding 18 hours a day at one point for a few weeks, but he returned to grass.) He smokes now four to six times a day, alone or with firends—it doesn't matter—and is almost perpetually stoned. (I often used to wonder where he could get enough money to afford his expensive tastes, but learned soon enough that he had become a dealer.) I now quote from a letter dated two weeks ago from another of my firends at this college who knows him: "I seem to have lost all contact with him, but I'm not the only one. He has no interest *in life* but his stereo and drugs. School has gone from a joke to a complete farce. Over the last vacation he decided to drop out after this semester, but he hasn't opened any books, so he'll possibly flunk [out]... Now he thinks he might not even come back after Easter! His progressivism downhill is amazingly senseless. Whatever intelligence he once had is rapidly being suppressed and hidden within him. I just hope that he lets it out again if he ever comes back to the world... I'm really sick about the whole mess." This is, by the way, someone speaking about his best friend. I found out just his morning that this guy is not going to return to school after Easter.

This is an illustration of two points which I wish to emphasize. First, that continued use of marijuana leads to decreased interest in many things and inability to concentrate on any one thing for a long period of time. (I wish I could recall the name and credentials of a doctor who wrote an article for the Baltimore *Sun* during vacation, supporting these theories on the basis of extensive research he has carried out in the past few years.)

My second point is that, though use of marijuana in and of itself may not lead anyone on to harder drugs, it cannot be debated that using marijuana puts one in a more opportune position, by connecting one with the appropriate channels, to obtain harder drugs than is anyone who does not purchase or use marijuana. It also cannot be debated that the majority of those who now use harder drugs "started off" with marijuana. Certainly, this is not mere accident.

For these basic reasons I feel strongly that marijuana laws should not be repealed. Perhaps the severity of the punishments for some of the outlawed acts is too great; in this case the penalties should be made less severe. But I wish to go on record for supporting the continued illegalization of marijuana.

G. Page West III

Con Levenson

To the Editor:

Does Oriskany Falls deserve Mr. Levenson's psuedo-intellectual Pizza Hut placemat humor ("All roads lead to Rome")? The article, "Gastronomic Travels: Oriskany Falls' Finest" seems less concerned with good journalism than indulging Louis Levenson's fantasies of being another Art Buchwald. Really, "it has a mirror (but so does a mens room)"—truly a scintillating metaphor. We look forward to more Serbo-Croatian from Mr. Levenson.

Liz Dailey '75
Kris Barthelson '75

Con Levenson

To the Editor:

With regard to Mr. Levenson's article of last week I feel it my responsibility to defend the 20,186,000 citizens of the Socialist Federal Republic of Yugoslvia (not to mention the 626 Serbo-Croatian speaking Oriskany Fall dwellers).

Having taken the time to learn Serbo-Croatian, I can assure you that it is one of the world's most exciting languages.

S Bogum,
Patty Lowy

DKE Dukes

Dear Editor:

I returned to Hamilton this past weekend and came away dismayed by the treatment that a group of my friends received at a party in DKE. Two women were abused, one having even been punched in the mouth.

This is not even the first time that something of this sort has happened. Two other of my friends, women, were treated similarly this year. Equally appalling, in both instances, is that other men were playing spectator sport, cheering.

Something is pretty weird in Mudville, especially when you realize that dogs are seldom treated so pettily. You find yourself without words. When will these men treat women as people?

Sincerely,
Fletcher E. Barton '72

Thanks

Dear Editor:

On behalf of the entire Admission Staff I would like to extend our thanks to the many members of the student body who assisted us this year. Particularly distinguished efforts were made by the Student Admission Committee under the leadership of O. J. Burns and the Block H Club. In addition, a number of fraternities helped a great deal by providing beds and food to campus visitors on numerous occasions.

For all the many acts of kindness rendered to our visitors, I send along our grateful thanks.

Christopher W. Covert
Director of Admission

Benches

To the Editor:

If Hamilton College refuses to take any positive productive measures towards increasing the number of graduates that attend post- graduate institutions, then the least this college can do is prepare graduates in a more practical way. The existing environment should be altered to include park benches. These fixtures would provide the

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Adirondack Playhouse on Hill; Summer of Theatre Experience

The Adirondack Playhouse has had two highly successful seasons since it opened in Old Forge in the summer of 1971. Arrangements are now being made to move it to the Minor Theatre on the Hamilton campus for the summer of 1973, where it can be expected to draw on a larger regional audience. In its new setting it will be retitled and is provisionally being called The Playhouse on the Hill.

The Playhouse is a professional Equity company sponsored by the New York State Council on the Arts, by the Central New York Arts Council, and by the Munson-Williams-Proctor Institute. It will have a production and business staff of eleven, including the producers, Mr. and Mrs. Maitland T. Ijams of Barneveld and New York. A total of fourteen Equity actors will appear during the season. Four student technical assistants are expected to be hired, and twelve to fourteen technical and acting apprentices will be taken on to train with the company. Auditions for professionals are being held in New York and for apprentices both there and on the campus. Some adult and character roles will be cast from community volunteers.

Hamilton and Kirkland students are invited to apply as assistants and apprentices. See announcement under Arts Blurbs p. 5.

The season, which will open on July 3 and run for eight weeks, will consist of the following offerings: *The Owl and the Pussy Cat, Private Lives, Butterflies are Free, Bus Stop, Harvey, One Thousand Clowns, Who's Afraid of Virginia Woolf,* and *The Last of the Red Hot Lovers.*

In addition, four Youth Theatre shows will be produced, principally by the apprentices. A relationship with Kirkland Art Center is being explored for the Youth Theatre performances downtown and for classes for local children at two age levels, to be conducted by company professionals.

The college is entering into this relationship with a professional summer stock company in anticipation of advantages of several kinds.

First, of course, it can expand greatly the opportunities for technical and acting students to gain training and experience in the practical theatre, supplementing their work in the theatre program on the two campuses.

Second — as has been observed as an effect of the two seasons of summer stock at Sturbridge for example and the Winter Study projects in the London Theatre — such experience benefits not only the immediate participants but the student community at large in raising the level of theatrical knowledge and criticism. It can notably increase the sense of the reality of studies in theatre and drama for everyone involved.

Third, it can be expected to draw the upstate community within a large radius into the artistic activities on College Hill, an interest which ought reasonably to continue through the whole year. The Playhouse will be the only professional summer stock company in this region.

And, fourth, it should encourage a wider use of the campuses during the summer months and so help to support the physical plant — an advantage, however, which would not be sought if more immediate educational advantages were not to be served, too.

The actor apprentices will be trained in daily workshops in voice, diction, movement, scene-study, etc., by the director and other members of the professional staff. They will have the opportunity to act with the professional company as well as in the Youth Theatre shows with credit toward Equity membership. And they will get experience in all the aspects of the company's work, including box office and public relations.

The technical apprentices will have classes taught by the professional designer and the technical director and will build and paint scenery, be trained to operate sound and lighting equipment, and work on properties and costumes. They will fully design, construct, mount, and run the productions of the Youth Theatre program.

Mr. Barrett is acting in a general liaison capacity between the Playhouse and the colleges, in connection with his grant from the Dietrich Foundation to encourage and develop the theatrical program on the campuses.

Spoon River Anthology

Here's part of the cast of Edgar Lee Masters' *Spoon River Anthology* taking a break from a rehearsal of the play, which will be staged this Sunday night at 8:00 in the McEwen Coffeehouse. Pictured above are (in front) Thomas Pirodsky and (in back-from left to right) Fred Goehner, Margaret Klenck, and Kenny Marten.

According to Clive Barnes, *Spoon River Anthology* "is a mixture of Walt Whitman, Thornton Wilder, and The Reader's Digest, and as such it can hardly miss. It is as American as green apple pie and old cemetaries.

Masters, a contemporary of Carl Sandburg, wrote *Spoon River Anthology* in 1915. It is a series of poetic fragments, epitaphs, if you like, anecdotes, stories, character studies—all adding up to a mosaic picture of an Illinois township at about the turn of the century... it recalls a mythic America that perhaps never existed and yet is now irrevocably lost." For a fun-filled evening, come see Thomas Pirodsky as Doctor Meyers and Kenny Marten as an alcoholic in *Spoon River Anthology*; admission is free.

Folk Fest Opens

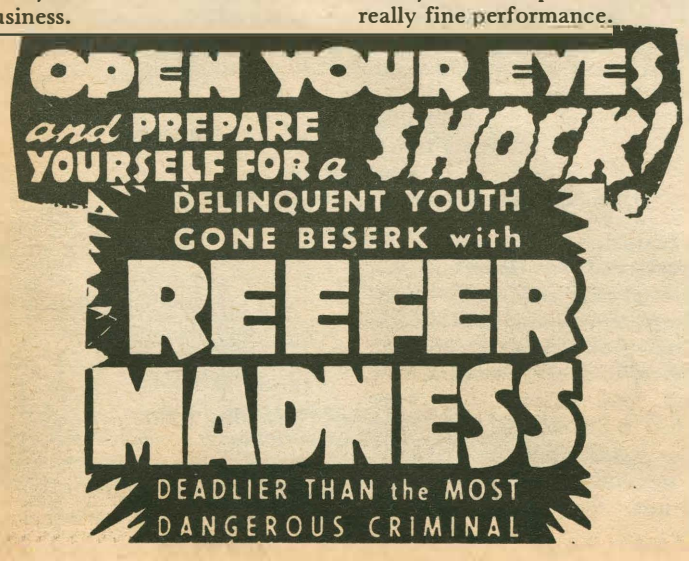
BOB O'CONNOR

If one enters the Chapel anytime today or until noon on Saturday, one will be entertained by some truly fine folk performers from all over the northeast. Hamilton is once again sponsoring and hosting the seventh or twenty-third annual Northeastern Collegiate Folk Festival, and with some exciting new innovations, it is shaping up to be one of the most important cultural events of the area. The festival is a benefit for *Sing Out!*, the oldest folk music magazine still published in the United States. The only one of its kind, the cooperatively run magazine is one of the only good sources for folk music from English ballads to contemporary political protest songs. Judging the contestants will be folk singers Bob Norman and Paul Combs, and "free-lance manager" Al KcKenny, all of whom are connected with *Sing Out!* and widely renowned in the music business.

The more than eighty performers will be evaluated according to stage presence, creativity, and technical ability. They will perform one traditional song and two other songs of their choice. The performers will be limited to fifteen to twenty minutes each.

There will be five workshops Saturday morning ranging from "Dustbowl Ballads and Union Songs" to Banjo to a Singer/Songwriter workshop. The McKewen Coffeehouse will be open all weekend for jamming and informal concertizing. All information concerning the times and places for the festival by be found in the programs at the Chapel. And of course, there is Fanguitos.

All in all, the weekend will be a time of Dionysiac celebration, of community participation and enjoyment. It will all culminate tomorrow night, weather permitting, on the steps of the library in what promises to be a really fine performance.



Buddy Guy Plays and Sings the Blues; Wells Runs Dry at Weekend Concert

BY JON CRAMER AND JACK CURRAN

The Blues was once again an integral part of the Hamilton-Kirkland campus on Houseparty Weekend, but this time, musically. Buddy Guy, in the tradition of the unrelated blues brothers Albert and B.B. King, presented his own inimitable blues style. Playing backup with Guy were his own brother, Billy Guy, on guitar, and an unknown bassist and drummer. Junior Wells also headlined the act.

Guy's style has two outstanding characteristics; his lightning fast, though lyrical and imaginative breaks, and his deeply emotional and sensual voice. Most of his songs were portrayals of old-time blues standards, such as B.B. King's "The Thrill is Gone". The songs were done in the 1-4-5 tradition, and arranged in Guy's own original style. He did break from this tradition, however, with such popular songs as "Stormy Monday" and "Sunshine of Your Love".

The rock influence was evident in his style, subtly characterized by bright rhythms, driving percussion lines, and intricate bass runs. Guy's brother deserves further mention for his penetrating guitar leads and singing, perhaps more influenced by rock than by blues.

Junior Wells' harmonica provided a somewhat less than welcomed diversion. His singing bore no comparison to Guy's, nor were his harp solos as imaginative as Guy's guitar riffs. His dress was more entertaining than his playing, and even his clothes were boring after a while. Although Wells did not play well, his performance should not be overly criticized, for Guy informed the audience at the end of the show that Junior was not feeling too well.

At one point in the beginning of the show, Guy himself was entertained by two dancing girls, who were soon joined by an unknown Hamilton dancer in a fast-paced rhythmic exhibition. By the end of the show a large number of people were up and dancing. Guy said, "We're glad to see you folks are enjoying yourselves, 'cause it makes us up here feel so good."

After a four minute standing ovation, Guy played an encore to end the show. He expressed his wish that he would be returning soon, for "All you have to do is say the word."

AMENIC FALL FILM SELECTIONS

AMENIC is now in the process of choosing films for the Fall Semester. Any interested persons are encouraged to submit a list of less than 12 films for consideration. Please send all lists to Howard Port, Box 432, Hamilton Campus Mail.

EVENTS

FILMS

ON CAMPUS THIS WEEKEND

Reefer Madness, Friday at 8 and 10 pm, Saturday and Sunday at 10 pm. in the Science Auditorium.

Also *Martian Space Party*, *How Green is My Spinach* and *The Trials of Betty Boop.*

Hell in the Pacific with Lee Marvin. Friday and Saturday at 8 pm. Sunday at 10 pm. Kirner-Johnson Auditorium. Also *Poor Cow.*

May 7th (Monday)

A Nous la Liberte, Kirkland College Film Classic; Renoir, at 9 pm. in the Kirner-Johnson Auditorium, also Tuesday.

May 10th (Thursday)

Bananas directed by Woody Allen. Kirner-Johnson Auditorium, Friday and Saturday at 8 pm, Sunday at 10 pm.

Intimate Lighting, Chemistry Auditorium, Friday and Saturday at 8 and Sunday at 10 pm.

AT NEARBY THEATRES

Cannonball (853-5553) *Nelson Affair*
Kallett Cinema (736-2313) *Heartbreak Kid*
Paris (733-2730) *Class of '44*
Stanley (724-4000) *Massage Parlor '73*

MUSIC

May 4th and 5th (Friday and Saturday)

Annual Northeastern Intercollegiate Folk Festival
Preliminaries; Friday noon to midnight, Saturday 9 am to noon. Chapel.
Finals; Saturday, outside Burke Library at 8 pm. (Hamilton Gym in case of rain)

May 6th (Sunday)

Amici Quartet, Haydn, Ravel, Schubert. At 3 pm in the Chapel.

May 7th (Monday)

Recital, David Behnke, baritone. James Caraher, David Zimit, piano. At 8:30 pm. in the Chapel.

May 8th (Tuesday)

Hamilton and Kirkland Voice Ensemble in the Chapel at 8:30

LECTURES AND DISCUSSIONS

May 4th (Friday)

My Favorite Poets 8:30 p.m. Red Pit. Readings by Samuel Babbitt and others

May 7th (Monday)

Forgeries, Allen Rosenbaum, Art Historian, Lecturer, Metropolitan Museum of Art. 8:30 p.m. Red Pit.

May 8th (Tuesday)

America's Present and Future Role in Vietnam.
Don Luce, journalist and agriculturalist (RalphNader of the Vietnam War) 8:00p.m.Red Pit

EXHIBITIONS

CURRENTLY ON CAMPUS

Selected Students' Exhibition,List Arts Center, thru May 24th.

Annual Hamilton-Kirkland Art Show, Bristol Campus Center, thru May 27th.

AT THE MUNSON–WILLIAMS–PROCTOR INSTITUTE

The Sistine Ceiling Seen for the First Time also *George Luks Exhibition*, Museum of Art thru May 20th.

Works by Pablo Picasso, Museum of Art.

May 9th (Wednesday)

Hamilton and Kirkland Faculty Works, Root Art Center. Opening 8:00p.m. Closes May 27th.

DRAMA

May 12th (Saturday)

Coming To, Minor Theater. 8:30 p.m. also Sunday.

May 13th (Sunday)

Spoon River Anthology 8 pm. in McEwen Coffeehouse

MILESTONES

May 7 (Monday)

Johannes Brahms' Birthday (1833)
Peter Illytch Tchaikovsky's Birthday (1840)
Robert Browning's Birthday (1812)

May 8 (Tuesday)

Harry Truman's Birthday (1884)

May 11 (Friday)

Irving Berlin's Birthday (1888)

ACTORS NEEDED FOR SUMMER STOCK HERE

Auditions will be held at 4:00 on Sunday, May 13, for *acting apprentices* to work with the professional company scheduled to perform in the Minor Theatre this summer. Actors are asked to sign up on a sheet in the lobby of the Theatre. The auditions will be held in the rehearsal room in the top floor of Kirkland Dormitory.

Actors are to present three minutes of prepared modern material and to submit resumes of their training and experience and also photographs if possible. Miss Joan Maniscalco will hear the auditions along with Mrs. Maitland Ijams, the co-producer. Both will be available afterwards to answer questions.

Technical apprentices are asked to submit resumes of their training and experience to Mr. Barrett as soon as possible. These will be reviewed by Miss Barbra Rosoff, General Manager-Director of the company, and by Mr. James Crossley, Technical Director.

Copies of the outlines of both apprentice programs are posted in the Minor Theatre, in the Arts Division office, and on the door of Mr. Barrett's office on the third floor of Root Hall. Copies of the Youth Theatre Program in which the apprentices will appear are also posted.

Play Review

'A Midsummer Night's Dream'

BY DAVID NEMENS

The Theater Department's long awaited production of William Shakespeare's *A Midsummer-Night's Dream* played this past weekend at the Minor Theater. It was an ambitious undertaking for director Paul Cooper and, I feel, not an entirely successful one. The production was entertaining and it displayed many competent and several fine performances. Yet taken as a whole, the evening lacked that necessary sense of unity, that sense of purpose and direction which animates the best theater.

I hope it is not necessary to recapitulate the plot of *Dream*. It is a wonderfully intricate plot, full of fairies, royal personages, and rude mechanicals. Taken individually, the most successful parts of the production were those scenes involving the young lovers. These scenes were lively, funny, uncluttered by unnecessary stage business, and quite believable. Worthy of special mention is Zivia Flomenhaft who, as Helena, turned in the best performance of the evening. The ease, grace, and vitality with which she read Shakespeare's poetry – much of *Dream* is written in rhymed couplets, a fact with which all actors and directors attempting the play must come to grips – was impressive. (The role of Helena represented a departure – a welcome one, to this viewer at least – for Ms. Flomenhaft from her usually more serious roles.) Maris Newbold and Peter Wilson, as Hermia and Demetrius, also turned in solid performances. Matthew Schaefer, as Lysander, seemed to have a bit of difficulty with the language – he swallowed many of his lines and never really used the words to their best advantage – but he too had a good snese of his role; his shortcomings did not detract too much from the scenes in which he appeared.

Less successful were the scenes involving the mechanicals: Bottom the weaver, Snug the joiner, Quince the carpenter, Flute the bellows-mender, Snout the tinker, and Starvling the tailor. Despite an excellent performance by Ray Dooley as Bottom (a performance which, like Ms. Flomenhaft's represented a considerable stretch for the actor involved) the mechanicals were just that: mechanical. Their scenes were funny enough, to be sure, but I never really sensed that I was watching a tailor, a carpenter, a weaver – lower-class characters rehearsing a play in the woods. Rather, they came across as stereotypes: the old man, the moron, the effeminate weakling, etc. Even Mr. Dooley's performance suffered as a result of this: he lacked real characters opposite whom he might fully develop his own role. As it was, Bottom was most convincing when he was away from the rest of his troop (The way Mr. Dooley was able to manipulate that ass head – doing double takes with it, for instance – was extraordinary.) Admittedly, Shakespeare didn't write much into these parts (with the exception of Bottom, and to a lesser extent, Peter Quince), but there had to be a better way of presenting these characters.

Similarly, the scenes involving the fairies somehow failed to jell for this viewer. This was despite fine performances by John Heyl (as a mischievous and gymnastically inclined Puck) Ralph Stocker (as a sufficiently sadistic Oberon), and Margaret Klenck (as a sensuous Titania – I really believed that she enjoyed stroking Bottom's ass head.) A large part of the problem here was simply over-ambitiousness on Mr. Cooper's part: he tried things which his actors could not expertly accomplish. The dance scenes especially bothered me in this regard.

I am personally receptive to the argument that college theater should be a learning experience, that things must be attempted for their educative value even when they will inevitably fall short of perfect success. Nonetheless, proponents of this view must be ready to accept the criticism which will necessarily ensue when such attempts – however much may be gained in the process – fail as finished theatrical products.

The central criticism I have of this production, however, does not concern whether this scene or that "worked" rather it involves the failure of all the scenes, of the various sub-plots that make up *Dream*, to work together, to compliment each other stylistically. For example, the dance scenes were distracting not so much because of their poor exectuion, as they were because they seemed out of place. They broke the rhythm of the play. The music which accompanied them – imaginatively written and well performed by Robert Halligan, Lee Scolnick, and Scott Bennett – was similarly out of place: like the dance, there was not enough of it in the production to justify the amount that was included. The interludes of music and dance, infrequent as they were, broke the mood of the play by calling too much attention to themselves. They were out of tune, so to speak, with the rest of the production. Many past versions of *Dream* have presented the fairies in the vaguely pastoral fashion marked by flowing pastel robes, sweet music, and graceful dancing. I've no objection to this interpretation of the play; but if it is to succeed, the interpretation must be carried consistantly through the production. Mr. Cooper did not do this. His fairies came straight from Arcadia, but his lovers seemed more recently arrived from the land of Peter Brook. I found the discordance constantly annoying.

Before closing this review, I should mention the set used for *Dream*. It was visually simple yet quite functional – and technically

continued on page seven

The court assembles to watch Pyramus and Thisbe

Puck plotting mischief with Oberon

Comment

Vietnam Is Not Over

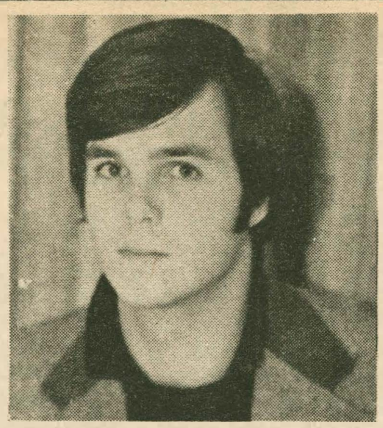
BY LOURDES WAN

As an Asian, I cannot but help feel morally outraged and incredibly disillusioned with the segment of American society that came out in vehement protest against the Vietnam War and which has now turned its back against the Indochinese people. Since the signing of the ceasefire agreement 150,000 tons of bombs have been showered over the nations of Indochina. Most Americans are foolishly being deluded in thinking that we have washed our hands free of Asian blood. The U.S. continues to be the aggressor, the bomber and the destroyer. It is quite evident that the war continues to rage on and the U.S. government is still heavily involved in the private affairsof the Indochinese nations. Yet, the prevailing sentiment among the American people is that the war is over and the U.S. is out. This apathy arises out of a feeling that American lives are no longer being jeopardized, so why worry and bother ourselves about the war? Vietnam is a dead issue. We're tired of hearing about Vietnam. To me these feeling can only be interpreted as a strong indication that U.S. commitment ot peace and ending the war was never grounded on a genuine concern for the Indochinese people but merely on a concern for the American boys. The underlying assuption here is that Asian lives are cheap and worthless. As long as no "white" blook is shed Americans feel no outrage. I feel that such a devastating and holocaustic war could only have been tolerated and prolonged because the Vietnamese were members of the non-white Third World majority.

With the return of the American P.O.W.'s, he American public is busily being outraged at the "bloodcurdling" brutality inflicted on the American soldiers by the North Vietnamese political prisoners by Thieu's facist dictatorship go unnoticed and evoke no comparable sense of outrage. "The U.S. government has organized, financed, equipped, and trained the personnel to run Thieu's program for getting rid of political opposition. The U.S. government also funds and supervises Thieu's prisons and U.S. corporations have constructed many of his prisons," including the tiger cages. Although few American hands are directly involved in these activities, the U. S. government, nevertheless, sanctions, supports and encourages such activities which make us equally guilty and responsible as those directly involved.

I can not emphasize more strongly that this mentality can only exist under a moral philosphy which feels that Asians are not fully human. Asians are not real people. Asians have no respect for human life. When we bomb the Indochinese people we are bombing only inferior, unhuman animals. "The regard for these people is so low that in Lai Khe Base Camp you may hear a driver say to a new driver that it is better to run over a 'Gook' than a chicken, because when you kill a chicken, you have to also pay for the number of eggs that chicken would have layed last year." This racist attitude on the part of U.S. government and people is so blatant and has always existed. The anti-war slogan has always been "Bring Our Boys Home", always emphasizing the prevention of only American, and not Vietnamese casualities, where the case should include both.

Nixon has merely arrange it now so that this time around, no Americans are killed, only Indochinese. Nixon no longer needs to concern himself with endagering American lives. Especially now with the attention of the American public, press and media turned toward the Watergate scandel Nixon's bombing raids go unnoticed. The body and soul of one Asian nation has been raped, its spirit debauched. ARE we going to stand by now and watch the body and soul of Cambodia and the rest of the Indochina be raped and mutilated? I want desparately to be proven wrong.



Hamburg bound John Stroebel

Two Students To Hamburg

Two Hamilton College seniors, Michael Clinger and John S. Stroebel have been selected as delegates to an American-German youth conference in Hamburg, Germany in June. They are among 15 students from throughout the United States invited to attend the conference together with 15 students from West Germany.

The conference, which will take place June 27-30, is under the sponsorship of the American Council on Germany, Inc., and its German counterpart, *Atlantik Bruecke* (Atlantic Bridge) of Hamburg. Both organizations were founded after World War II with the aim of furthering understanding between the German and American peoples. John J. McCloy, former U.S. High Commissioner in Germany is chairman of the Council.

The questions which the conference is expected to consider include: the differences and similarities in political activity among German and American youth, the future of NATO and American troop levels in Europe, and the trade relationship between the United States and the Common Market.

Both Mr. Clinger and Mr. Stroebel were members of a group of Hamilton and Kirkland students who visited the Soviet Union last January under the leadership of Michael Haltzel, Assistand Professor of History, and David Young, Assistand Professor of Russian.

Viet. Withdrawal to be Discussed May 8th.

Mr. Don Luce will come to the Hill for two events scheduled on Tuesday May 8. The first event, a slide show entitled, "Vietnam, We the People" will take place at 4:00 in the Red Pit. An additional speaker, Nyugn-Thi Thanh, a Vietnamese woman will share in and host the slideshow. She is from a group known as the Union of Vietnamese Students in the U.S. Her topic for the lecture will be the "Role of Thieu in the Present Situation in Vietnam." The second event will take place the same evening in which Don Luce will give a lecture, entitled "American Involvement in Indochina: Present and Future." This will be held in the List Recital Hall at 8:00;

The theme of the one day forum on Indochina is "The Illusion of Withdrawal."

Mr. Luce is a thirty-eight year old agriculturalist who spent most of the last fourteen years of his life in Vietnam. Luce first went to Vietnam in 1958 as a volunteer in agriculture with the International Voluntary Services and went on to become its director in 1961, until his resignation in 1967. Mr. Luce made world headlines in 1970 when he, along with two congressmen, discovered the notorious tiger cages in one of South Vietnam's largest prisons. Because of this, his visa was withdrawn by the South Vietnam government in May, 1971, for apparently Mr. Luce knew too much.

On his return to the U.S., Mr. Luce testified before Senate and House Committees of the U.S. government on prison conditions in South Vietnam. Since 1971, he has been director of the Indochina Mobile Education Project." The Indochina Mobile Education Project provides communities schools, and churches with speakers, films, slides, photos and literature of the Indochinese people in effort to educate the American people on the history, culture and struggles of the Indochinese people.

Mr. Luce returned to Vietnam in the fall of 1972 as a special correspondent for ABC news. Mr. Luce is co-editor of two books, *Vietnam The Unheard Voices* and *We Promise One Another, Poems from an Asian War* and a magazine, "Hostages of War: Saigon's Political Prisoners."

HAMILTON GRADE SURVEY
COMPILED BY ASSOCIATE DEAN ROBIN KINNEL

Hamilton Students' Grade Distribution

Study	Avg	%A	%B	%C	%D	%F	Oth
Fall 1972	83.4	21.6	48.9	23.2	4.8	1.7	-
Fall 1971 *	82.2	17.0	47.0	26.0	6.0	1.6	2.4
1970-1971 *	81.5	14.0	42.0	32.0	6.0	1.3	3.4

Distribution of Grades by Class

Class	Avg	%A	%B	%C	%D	%F	Oth
1973	85.6	31.4	50.2	15.6	2.3	0.5	-
1974	84.0	24.0	51.3	17.9	2.5	1.9	-
1975	82.9	20.1	48.1	25.4	5.4	1.0	-
1976	80.5	12.8	46.3	29.7	8.1	3.1	-

Hamilton Students' Grades by Institution

Instit	%A	%B	%C	%D	%F	Oth
Ham	20.2	48.4	24.5	5.4	1.8	-
Kirk	28.5	51.5	17.2	1.6	1.1	-

* Taken from Report of Ad Hoc Committee on Grading Practices Report
The median grade during the fall semester 1972 was a B.

Steering Committee Platforms

Editor's Note: The following two Kirkland Steering Committee platforms were recieved by the Spectator. *Other candidates are: Linda Anzalone, Debi Curry, Jill Maynard, Maggie Stern.*

LISA ROSENTHAL

I would like to be considered a candidate for the Steering Committee, 1973-74. My name is Lise and I really, seriously want to be a part of it. On the academic side, I'll be a senior, concentrating in American Studies. On the active-community-involvement side I have been trying to initiate some good change for Kirkland recently, including the creation of the Co-op, and a Day Care Center pilot project. With Alice Stern and Liz Samenfeld I worked hard to prepare a proposal for the Co-op dorm. This experience introduced me to a new way of looking at my role as a student, a perception extending beyond pursuing purely academic interests to include a more dynamic sense of commitment to Kirkland as a community. The idea of a co-op, a place to share everyday experiences with a close group, excites me. More than this, it offers me a chance to get out of a very inner directed experience and get into working toward good, even innovative change. When it appeared that the birth of the Co-op would be delayed because of lack of money, I rerouted my conviction that Kirkland needs alternative living arrangements, more conducive o male/female social interaction, more conducive to a sense of community, I proposed co-ed, 13 member mini co-op to keep the idea alive. Since the great news about the New York Dorm Authority's decision to fund the Co-op project, last week, I've been busy doing organizational work for the fall. Besides my work on the Co-op, in connection with Action Studies, I joined a commited group of women—faculty, faculty wives and students—to create a Day Care Center. Hopefully, the Day Care center will open its doors to faculty, staff and community children in the Fall. Before this year, I never really had much to do with student government or with anything outside my academic work; my recent experiences have been exciting and fulfilling and I'd like to pursue new ideas through the existing channels at Kirkland. NO FLIES ON ME'.

JENNIFER FREEMAN

The Steering Committee provides a focus for the Assembly by preparing the agenda and revising government structure. Having been an Assembly representative this year, I feel qualified to serve on this vital committee. Presently, there is little exchange between the Assembly and the student body. A greater exchange between these two groups is necessary. Also, I would work for further coordination between Kirkland and Hamilton committees in order to eliminate overlap. Finally, I hope to help revise the structure of SCAA, the academic policy committee, to increase its responsiveness to academic life and efficiency and yet maintain its flexibility.

HOUSE AVAILABLE
Faculty house available for sublet, June 10-July 10. Call 853-6687.

FRESHMEN '77
continued from page one

hockey players and at least three hockey goalies will be joining next year. Based on the Athletic Department's rating system, there are fifteen "A" footballers and four "A" basketballers in the incoming class. Of the Kirkland students, "a good number or most have had some musical background" remarked Ms. Cosper.

Commenting on the incoming freshmen, Mr. Covert said, "The quality seems to be consistent with the past several years." The grades and Board scores are consistent too. Outlook and background also conform to a large degree with previous freshmen.

Asked whether Kirkland freshmen came because or despite Hamilton, Ms. Cosper responded that the majority would not have applied to Kirkland if it were a single-sex college. She added that applicants who were more interested in the course selections at Hamilton than those at Kirkland, tended to refuse Kirkland acceptances in favor of co-ed institutions.

GIVE TO THE RED CROSS

WESLEYAN
continued from page one

self- scheduling would entail.

The Hamilton Senate, in response to the Council's decision, expressed confidence in the Honor Code at Hamilton, depreciated possible administrative difficulties, and pointed to the apparent success of self-scheduling at Haverford College.

The Wesleyan plan will be effective for two years. Upon expiration, the College Body Committee in Middletown will evaluate the success of the program and will decide whether to continue self-scheduled exams.

THE CLINTON FLORIST
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Flowers for all Occasions

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Thinclads Destroy LeMoyne After Tough Triangular Loss

BY PETER ACKERMAN

The Continental track team split this week's slate, losing a triangular affair here against Brockport and Cortland last Saturday, and then demolishing a rather weak LeMoyne squad here on Wednesday. But several of coach Gene Long's harriers continued their steady improvement as they posted some fine times and distances in Wednesday's romp.

The meet against Brockport and Cortland was run in rainy, forty-degree weather, and the performances reflected this. Blue runners did not figure very much in this meet as Brockport and Cortland combined to shut out the Continentals in the 220 yard dash, half-mile run, 120 yd. high hurdles, high jump, long jump, and both relays.

But, there were some bright spots in the generally bleak picture. Frank O'Leary '75..the only Continental winner took the javelin throw with a toss of 176 ft. 8 in. Finishing third in their events were Jeff Hewitt '74, (dicus throw) Don Kendall '74 (pole vault), and Dale Garrett '76 (triple jump). Doug Kinney '76, and Paul Brown '74 also tallied, Kinney with a fourth in the pole vault, and Brown with a fourth in the shot put.

On the track, Peter Wang '75 grabbed fourth in the 100 yd. dash, while Vito Stellato also finished fourth in both the one-mile and three-mile events. Co-captains Dennis Oakes '73 and Tim Delaney '74 also tallied; Oakes took fourth in the 440 yard dash, and Delaney finished second in the mile. Bruce Carter '76 led Vito home in the three-mile, taking second there, while "Sandy" Mackintosh '74 added points with a third in the 440 yard hurdles.

The story was quite different at Wednesday's contest with LeMoyne. The weather was 20 degrees warmer, and so, certainly, were the Continental's spirits after the 120-24 trouncing they gave LeMoyne.

Perhaps the greatest "shot in the arm" for the Blue harriers was the return of sprinter Kevin Snyder '75. Kevin, having been sidelined through the early season due to a heel injury, returned in fine form by leading a Hamilton sweep in the 100 yd. dash (10.7), and anchoring the victorious 440 yard relay team with Wang (second in the 100), Mackintosh, and Ken Givens '73 running the other three legs. John Wallace grabbed third in the 100 behind Snyder, and later finished second in the 200 yd. dash. Syage also placed third in the 220.

There was joy in Clinton as the traksters swept four events along with the 100. In the pole vault, Kendall and Kinney finished first and second respectively; Don's winning vault was 11 ft. 6 in. The javelin toss was won again by O'Leary (166 ft. 5 in.), with Owen Kratz '76 and "Sugar Bear" Brown finsihing second and third in that order. Garrett, who had a fine day by winning the long jump and taking second in the triple jump, also won the high jump (5 ft. 6 in.), while Charlie Liebling grabbed second, and Larry Dunn '74, took third. The other sweep was completed by Carter, Delaney, and Paul Ford '74, in the three-mile run; they finished frist second and third respectively, and Carter's winning time was 15:17.2.

Other point getters in the field events were Pedro Garcia '75, John Allen '74, Craig Mengel '75, and junior Hewitt. "Huey" won the discus throw with a toss of 128 ft. 2 in., and second place went to "Mengus". Garrett, winning the long jump with a fine 21 ft. 3½ in. leap, was followed by Garcia who finished third in that event. Dale and Pedro also took second and third, respectively, in the triple jump. Allen finished third in the shot put behind Brown, who won it with a 43 ft. 5¾ in. effort. Back on the track, the Blue speedsters grabbed first and second in four events. In the mile, Carter and Stellato finished one-two, Carter's time was an easy 4:31.2., while Stellato and Delaney ended up in one-two in the 880 yd. run with Vito running 1:59.6 on the mushy Steuben track. Ed Giminez '76 won the 120 yd. high hurdles (18.0), and Jeff Williams '74 grabbed second in that event. In the 440 yd. dash, Oakes and Lou Pacilio finished first and second respectively, with Dennis covering the distance in 52.6 sec.

Mackintosh won the 440 yd. hurdles with a fine 59.1 clocking, and he was followed by Tim Greenwood '73, who finished third in that r race. The mile relay squad of Givens, Pacilio, Oakes, and "Mack" capped it off by winning in 3:36.6. A happy day, indeed. The trackmen , whose record now stands at one and five, will go against a tough Alfred team, at Alfred N.Y., this Sat. May 5.

SPORTS

Linksmen Record 5-1-1; Final Match in Cortland

BY DOUG WRIGHT

An undefeated season went by the boards for the Hamilton College golf team as they suffered their initial defeat of the campaign Wednesday at the hands of Utica College 393-396. This bitter setback offset an otherwise fine week of play by the weary linksmen how have played four matches in the past five days, including in that span today's contest at Binghamton. Their record stands at 5-1-1 with two (including today's) matches remaining.

Last Friday a five-man contingent travelled to Schenectady to do battle with the Dutchmen of Union College. The Blue blasters had more trouble with the weather than with their opponents, however, as they whipped the Garnet five 428-447. The lush Mohawk Club became a treacherous monster for the linksmen thanks to impossible conditions – the match was played in thirty-mile-per-hour winds, thirty-five degree temperature, and a hard, driving rain. Senior Captain Tim Jones lost the feeling in his hands midway through the round and struggled to a 98. Vlad Hoyt '75 slashed and splashed his way to an 87. Fortunately, a trio of Continentals somehow forgot the weather and played decent golf. Frosh bright light Dave (the Rave) Wollman, and Juniors Steve Green and D. Wally Porter carved out 81's to share medalist honors. Thus the Blue completed a three win no-loss week and returned to the Hill ready for a Houseparty Weekend of abstinence and practice for this week's grinding schedule.

Unfortunately, the rains came and washed away such ambitious "plans", so the squad drowned its sorrows instead. Monday afternoon, looking a little the worse for wear, the linksmen toured to Syracuse to face LeMoyne. There they eked out a one-stroke victory, 409-410,A LeMoyne player pounded his ball into a green in frustration, dug it out, and stomped away. He was disqualified for not finishing the hole, and, had he done so, his score would have enabled LeMoyne to win by several shots. The rejuvenation occurred in Doug Wright '75, who escaped from the doldrums of the "sophomore jinx" to post an 80, low for the team. He was closely followed by Steve Green's 81 that included a tragic "double par" on the final hole. Jones and Porter followed with 82's, while Hoyt and Wollman tallied 84 to complete the Blue scoring.

Tuesday at home the squad faced the always tough Alban State team, led by the irrepressible Werner Kolln. Tim Jones returned to form as he fired a fine 75 in the rain. Surprisingly, though, Jonsey had to share medalist honors with the vicious Viking, Vlad Hoyt. Hoyt emerged from the mid-80's as he shot a 75, in sneakers no less. Wright matched Monday's effort with another 80, as did Green with 81. Wollman's 85 was fifth best for the Continentals. The score: Hamilton 396, Albany 399.

The Utica match Wednesday featured the battle of the Jones boys, Tim and brother Mike, a freshman at UC. Hamilton Coach Don Jones felt mixed emotions as he hoped both his sons would do well. Mike played the Hamilton B. Tompkins course like he grew up on it (he did) and finished with a 76, a stroke behind teammate Mike Dubiel. Wally Porter fashioned a nifty 73 to take the day's honors for the Blue, but the match went to the Utes, whose 393 was a season low for the Hill course. Doug Wright cracked the 80 barrier with a 78. Tim Jones had an off day and finished with 81, as did Wollman. Greenie shot 83. Vlad could do no better than 86, despite playing completely shoeless this time. The 396 total, usually good enough to win easily, was just not enough this day.

So the Continentals, their undefeated season quashed, travelled to Binghamton today hungry for a win, which they should get easily. Tuesday, however, they journey to Cortland for the season finale which could again be a close match. Hopefully, a 7-1-1 season will be reported next week.

'Coming To' Comes May 12

BY PAMELA THOMPSON

On the weekend marking the end of classes, the Hill Community will be given a free (no admission charge!) opportunity to laugh and enjoy before the onslaught of finals. This opportunity takes its form in a unique theatre experience based on the play, written by Enid Evans, to be performed May 12, 13 in Minor Theatre.

Coming To saw its be early in the Fall Semester when Jim Peskin, who directs the play, and Professor Nathan Boxer, in charge of the special effects, offered Miss Evans full production support if she wrote a play on "the college experience". Her senior project in creative writing, *Coming To*, stradles theatre and cinema. Slides shot by Mr. Boxer are used to form bridges between the scenes and to provide additional information on the characters and their settings. Tape recordings of characters' thoughts and memories, along with other sound effects, give the production greater freedom of movement, both through time and through distance. The combination of theatre and film presents advantages lacking in their separate forms.

With Lisa Jablow and Fred Goehner in the leading roles, *Coming To* promises to provide a revealing but comical look into the college experience. It is an entertainment opportunity not to be missed.

LETTERS...from page three

students with a relatively dry place to sit on those bright sunny days the ground is praticularly muddy. The seniors, who could read the Want Ads in the fresh air instead of their closets would definitely appreciatethe addition of park benches. For those who do find jobs sweeping the streets of N.Y.C., they will remember what dear old Ham Coll did to them, as they sit on the bench with broom in hand during their required union coffee break. We have the pigeons; why not the benches and the practical experience of feeding the pigeons on a cool wet spring day.

The Grinning Greek '75

continued from page five

extremely sophisticated. The casual – that is non-technically oriented – viewer of *Dream* might not appreciate the amount of work – and lumber – that went into its construction. The fact that it withstood five nights plus rehearsals of walking, running, dancing and jumping, is a tribute to the design and construction expertise of the entire crew of *Dream*, and in particular to Mssrs. Flores, Petrie, and Cooper.

Had all of this production of *A Midsummer-Night's Dream* been as well conceived and constructed as was the set, I would have no complaints at all. As it was, I came away with the feeling – particularly after a second viewing – that it was Shakespeare's script that provided whatever continuity there was in this production.

LAW AND MED CONF

continued from page one

trends toward grade inflation. Colgate's grade-point average has risen from 2.24 in 1963 to 2.82 in 1973. Another school consciously decided to inflate its grades and added a high honors, honors, pass and fail system. The class of 1970 had 90% A's and 19% high honors. The school now has half of its students on dean's list.

Tufts' average grade now is a B instead of a low C- as it used to be. Ninety-five percent of Jackson women and eighty-five percent of Tufts men were above the GPA needed to be granted honors. Fifty percent received honors.standards by other colleges. As of 1970, all but one school graded higher than Hamilton.

A suggestion was made that small schools like those at the conference should try to adopt a common evaluation system. However, if this can't be accomplished, it was also suggested that undergraduate schools educate graduate school admissions committees on the nature of grading and not inflate or deflate grades. One undergrad school went so far as to suggest that it expects to drop its grade point average and only use the decile ranking system. Traer stated that the reinstatement of Hamilton Class Rank has helped student admittance to law schools.

Almost all the schools stated that letters of recommendation are of great value. But it was also cautioned that letters should be honest and critical. These letters can be as important as any other consideration. The representatives suggested that interviews can help the student, especially those sudents who aren't close to their teachers.

LACROSSE

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Coach Von Schiller has an air of pride about his team that the Alfred loss did not tarnish. He points out the fact that no Hamilton lacrosse team has won four games in a season since 1961! He even says that this year's team is potentially the best team he has ever coached!

But at the same time Von Schiller is cautious about predicting the outcomes of the remaining game -- and rightfully so. Three of the four matches left are against teamsthat are, ". . . as good as Alfred or better." These fearsome opponenets are the Union College Dutchmen, the St. Lawrence University Larries, and Middlebury College.

Well, this Saturday the laxmen will find out just how good Middlebury is: the prodigious Panthers will invade Clinton at 2:00 P.M. on the lacrosse field.

APARTMENT FOR RENT

In the village. Two bedroom, large living, dining rooms, and kitchen. Garage and entire yard at your disposal. Suitable for two people. All June-August. Rent-$150 per month. Contact B. Kaufmann, home phone 853-6982, office 859-7519.

VonSchiller's Laxmen 4-3; Play Pesty Panthers Tom'w

BY THOMAS PIRODSKY

The past week was a rather successful one for the heroic Hamilton College Varsity Lacrosse team, as the "sticksters" continued their spring domination of the intercollegiate sports scene in Clinton.

Starting last Saturday, the laxmen defeated two strong squads (Rochester University and R.I.T.) in three days; Nat ("Funky") Follansbee led the Hamilton attack, scoring at his usual prolific pace. This clever and classy co-captain, from Andover, Mass., showcased his crafty cunning for lacrosse as he creased five goals and one assist in the pair of Hamilton victories.

The lone setback of the week came on Wednesday when the Continentals were victimized by rugged Alfred University on the Saxons home field. This loss left the Buff and Blue with a 4-win, 3-loss record --- a record that excites Coach Manfred Von Schiller in light of the fact that four fun-filled games remain on the eleven-game schedule.

Saturday's away game against Rochester provided some chills and thrills for the Fauver Stadium crowd. With Hamilton leading 6-4 as the second half began, goalie William Hardy '73 took a hard Yellowjacket shot square in the face! The swift ball squeezed through Billy's mask, leaving the stunned goalie with a broken nose.

The injury forced the less-experienced Hank Bedford '76 into the nets, and Hardy's absence was felt. The energetic Yellowjackets started to pump away shots as they scored four final-half goals in out-shooting the Continentals by a small margin.

Nevertheless, on the strength of leading scorer Nat Follansbee, Hamilton scored thrice in the half --- enough to ice the 9-8 thriller for the Blue.

High men in the gaem for Hamilton were : Jon Berry '75 (2 assists), Ned Collum '75 (2 goals), Steve Speno '75 (2 goals), and of course, Funky Follansbee who led the scoring with three points (2 goals and 1 assist).

Saturday's home game against R.I.T. was a close contest with many ups and downs for the Continentals as well as one big surprise. Coach Von Schiller had planned to use Hank Bedford '76 in the goal in light of the injury to Hardy; this, however, was not to be the case.

Bill, whose clutch net-minding has been an inspiration to the laxmen all year, said that he was read to play, ". . .broken nose or no broken nose!", and Von Schiller decided to use him. Hardy played the entire game.

The match saw Nat Follansbee initiate the Hamilton scoring in the first period. Sam Rodgers '75 hammered home a breakaway shot in the second period to tie the game at 2-2. Mark Bernard '75, who was credited with an assist on both of the goals, severely sprained his ankle during the game, and it is expected that he will not see any more action this year --- a tough break for the Continentals.

Hardy continued to excel in the goal, and his fifteen "saves" drew praise from his coach as well as his teammates. Gibby Hedstrom '75 had an outstanding game, scoring *three* goals! Follansbee likewise had a "hat-trick". One additional goal, scored by Bob Pelz '75, gave the laxmen a two-goal advantage (8-6) at the buzzer. Jon Berry '75 had four assists in the game.

Meanwhile, the Junior Varisty lacrosse team, under the able direction of Coach Eric MacDonald, closed out its brief season with a record of 2 wins and 2 losses. Standouts for the J.V. include John Newell '75, Bill Ferris '75, Jaime Hage '75, as well as the team's leading scorer - freshman Peter Marks. Young Marks, from Princeton, N.J., set a J.V. scoring record with ten big goals in the four-game season.

Von Schiller expressed deep regret at the loss of Bernard. No doubt he would have used the sophomore attackman, who is especially toughon ground balls, in the team's next game against Alfred.

Although the score was tied 5-5 at the half, the Saxons were outplaying the Continentals, and it was just a matter of time before the score would bear this out.

The powerful Alfred crew out-shot Hamilton 54-20. In the words of Coach Von Schiller, ". . . they (Alfred) must have controlled the ball 75%-80% of the game, and there is no way we can score when the other team has the ball!"

However, the shots that Hamilton did take were going in. Jon Berry '75 collected two goals and two assists as the leading Continental scorer. Single goals by Jim Lotze '76, Bob Pelz '75, Sam Rodgers '75, Ned Collum '75, David John '76, and Gibby Hedstrom '75 contributed to the eight-goal total for Hamilton. The formidable Alfred defense was on the alert for co-captain Nat Follansbee and Nat was held to only one assist. The Saxons, meanwhile, were breaking the game open, scoring seven times in the final half to win the contest 12-8. Tom Vredenburgh paced the attack for Alfred.

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SPECTATOR SPORTS

Defenseman Frank Assuma '75 (32) checks R.I.T. man in foreground as goalie William Hardy '73 (9) looks on intently.

INTRAMURAL BLURBS

INTRAMURAL TRACK MEET

The second annual Intramural meet will be conducted this afternoon, May 4, beginning at 4 P.M. A list of all events is posted in the gym. Junior Varsity and Varisty Spring athletes are not eligible.

INTRAMURAL TENNIS TOURNAMENT

Singles and doubles events will be played this Sunday; preliminaries commence at 10 A.M. Please contact Sara Gordon, extension 4942, with all inquiries.

INTRAMURAL SOFTBALL

The Intramural softball playoffs semi-final round will begin Sunday, May 13. The finals are scheduled for May 15 at 6 P.M. If a playoff for first or second place in a league is needed, the game should be scheduled prior to Sunday's semi-final round. Please contact Jeff Floyd, extension 7452, with all inquiries.

HOME GAMES

TENNIS
May 5th (Saturday)
against SUNY, Binghamton. 11:00 a.m.
May 8th (Tuesday)
against Union 3:00 p.m.
BASEBALL
May 5th (Saturday)
against SUNY, Binghamton, 2:00 p.m.

May 8th (Tuesday)
against Union 3:00 p.m.
May 12th (Saturday)
against Hobart at 2'00 p.m.
LACROSSE
May 5th (Saturday)
against Middlebury, 2:00 p.m.
May 12th (Saturday)
against St. Lawrence, 3:00 p.m.

Fourth and 22

Jocks dream about old times A salute to the class of 1973

BY ED WATKINS

As the seniors prepare to depart from the Hill, they look back to September 1969 and reminisce about all the good times at Hamilton. Some of the fondest memories will be reserved for the athlectic activities they participated in.

Members of the intercollegiate teams can reflect on many frustrating seasons in which the Blue never won enough to satisfy the competitive spirit found at the college.

The intramural players can look back to playing football in the snow and softball in the rain; both sports played on fields that were never dry nor level. Intramurals were fun nevertheless; for many the score never was too important.

Who will ever forget the fun days of gym class? Tennis? Golf? Badminton? What about the Hamilton swim test that is designed to prove you can know how to swim and still drown ?

Then there were the unstructured sports. Frisbee played on the Dunham lawn and in Dunham halls where many a light fixture was smashed out of existence. Other games played in the hall and remembered include hall football, hall hockey, etc.

The Jungle Hockey playes will never forget their golden moments. Many an experienced senior began as a talentless freshman who had guts but not much else. Whether they were crashing off the boards or sliding across the crease, they were having fun. Graceful hockey it wasn't. It was a great way to beat the winter blues though.

Besides playing sports, the seniors spent many hours watching them. In all sorts of weather and state of mind they swarmed to Steuban Field and Sage Rink to watch Blue go against the foe. Often there was competition among rival fans; the Colgate crowd with the obnoxious cowbell and Utica College with their bongo drums. The seniors watched Hamilton's swimming and cross country teams develop into some of the best found at the college level in the East.

There were many lighter moments in the "athletic" activitiesof the seniors. There were the Road Rallies that always wound up at the Shoe; excursions out to Vernon Downs to learn the trotting game; playing pool in the Rock and bowling in the Frago; "tossing" darts in the Pub. Then there was the thrill of sledding down College Hill and praying to avoid the Half-Way House.

In four years many memories accumulate. Hopefully most are pleasant. If the Class of '73 can retain the legends of their athletic prowess many a good tale will be spead throughout the U.S.

A few of those tales provided the ideas for columns. In appreciation, this column is dedicated to the "jocks" of 73.

Sockster Week Rained Out

BY TOM THOMPSON

O.K., class, our new word for the week is *rain*. R-A-I-N. That's what happened to Hill hurlers this week as all three of their scheduled contests were rained out.

Last Saturday's doubleheader with Rochester ran into the annual Spring Houseparties rainstorm and had to be rescheduled for a single contest today. On Wednesday the team traveled to Hobart and managed to play three innings in a desultory drizzle before the sky opened up further and forced a called game. An attempt was made to play the game on Thursday if weather permitted. Failing that, the home game scheduled for May 12th will be played as a double-header. If the sun shines tommorrow, the Continentals will face Binghamton at 2:00 on the home diamond.

Extra experience on the pitching staff is all that is keeping the baseball team form a much better year than the current 1-6 record indicates. Two of the six losses are by only one run each, and the season's opener against a much more experienced Union team produced a respectable showing. Lack of well-rested pitchers has made a joke of the second frame of both double headers the team has played, though. Strong hitting performances from Andy Sopchak, now hitting .393, Dave McLean at .364, and Jim Knodel at .267 have been nullified by the number of runs given up by inexperienced releivers, most of whom aren't even pitchers. Next year's freshman crop includes two highly-touted moundmen, so things should get better.